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**“Othello” Project**

Choose one of the options below to complete as your “Othello” project:

Choice 1—Create a Trial in a Courtroom…sentencing Iago. The group will need a judge, a lawyer for Iago, Iago, a prosecutor (for the state…against Iago), witnesses (remember which characters are not alive, as they cannot be called as witnesses). Depending on the number of group members, a few jury members could be added; however, since the jury members will not have a big part, they should be doing additional work, such as creating a background of the courtroom, researching what goes on in the courtroom,helping to write scripts, etc…Also, remember certain items that may be used as evidence(letters in Iago’s pockets/handkerchief, etc…). By the end of the trial, Iago should be sentenced to a fair and just punishment for the crime(s) he allegedly committed.

You will need to **incorporate accurate** facts in the play into the courtroom trial and portray characters accuratley. The video person MUST be familiar with Moviemaker so he/she can edit and create a movie for the class to enjoy!

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Choice 2—Create a “Character Power Point”.

For the Character Power Point:

Create a Power Point Presentation. Choose at least 4 characters and find pictures that represent those characters. You will need a total of 10 pictures.

For example, if I choose Othello and have 3 pictures that represent him, 2 pictures that represent Desdemona, 4 pictures that represent Iago, and 1 picture that represents Emilia, I have my 4 characters and 10 total pictures. On each slide, I’ll also have a sentence for EACH picture with a sentence that describes how the picture you chose represents the character.

Slide # 1 will have the title and your name. The next slides will be of each character. Each character will have a separate slide; put you may be able to include several pictures and sentences on 1 slide. You will have a minimum of 5 slides.

\*Submit the project to edmodo.com Group code= jug251

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Choice 3—Rewrite a scene in modern day language. Choose one of the scenes listed below, and

rewrite it in modern day language. Remember to be school appropriate! (Rewritten scenes must

be in play format).

1. Act I- scene 3 (lines 75-200—pages 53-61)
2. Act III- scene 3 (lines 90-278—pages 145-159)
3. Act V- scene 2 (lines 1-126—pages 259-271

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